

# JODIE BASS



## ARCHITECTURE & EXHIBIT DESIGN

2015-Present      **Soul Prop LLC**  
Louisville, KY

### Founder + Principal

Architectural design and development company, focused on community-minded creative work.

2011-2014      **Los Angeles County  
Museum of Art**  
Los Angeles, CA

### Exhibition Designer

Led design of special exhibitions, and permanent collection; supported campus renovation projects. Established inventory and sustainable program for exhibition furniture and materials.

2007-10      **Client / Bond Realty**  
Los Angeles, CA

### Designer

As-built and sectional drawings for high-end residential and commercial developer.

**Greg Lynn / SCI-Arc Gallery**  
Los Angeles, CA

### Fabricator / Installation Assistant

*Blob Wall.* Custom fabrication, team built.

**Ball Nogues**  
Indio, CA

### Fabricator / Installation Assistant

*Droopscape*; assembly and construction of pavilion at Coachella; edited competition boards.

2005-06      **Lookingglass Architects**  
Los Angeles, CA

### Architectural Intern

Small design firm with strong executive architecture work - offices for Rios Clementi Hale Studios. Led bat house competition and local residential project.

2003-04      **Lee H Skolnick A+ D**  
New York, NY

### Exhibition Design Intern

Led research on exhibits for children's museum and edited lectures for principal architect.

**Ralph Appelbaum Assoc.**  
New York, NY

### Exhibition Design Intern

Content development, image research and architectural planning. Exhibits: *Estação Luz da Nossa Língua*, São Paulo Brazil; Jazz Museum Harlem; Douglas County Museum, Oregon.

## MUSEUM EXPERIENCE

2011      **Solomon R Guggenheim  
Foundation, Abu Dhabi**  
New York, NY

### Architectural Intern

Assisted Senior Architecture & Commissions Manager for Frank Gehry designed building. Generated exhibition guidelines for curators and directors with in-depth space use analysis. Key contact in model fabrication and print materials.

2000-05      **Brooklyn Children's  
Museum, Brooklyn, NY**

### Consultant

*World Brooklyn.* Conducted interviews, sourced objects and materials for acquisition.

**Jersey City Museum**  
Jersey City, NJ

### Visiting Artist

Taught summer session ages 5-8 and led regular educational tours ages 6-12. Wrote and designed family program for Ben Shahn exhibit.

**El Museo del Barrio**  
New York, NY

### Consultant

Developed tour for MoMA collection at El Museo and led tours. Worked with head curator on research and editing of wall texts.

## WRITING & TEACHING

2012      **Woodbury University**  
Burbank, CA

### Visiting Instructor

Team taught course on Techtonics II in department of Interior Architecture; Also invited critic.

2009-2015      **Dwell**  
San Francisco, CA

### Contributing Writer & Project Manager for Dwell on Design

Published original content for online magazine.; project managed three areas for Dwell Expo.

**Architizer**  
New York, NY

### Contributing Editor & Consultant

Published original content; supported launch at A+D museum; organized Design Clinic at DOD.

**BOMB**  
New York, NY

### Contributing Writer

Published original content; interview with Gary Simmons at *Prospect 3* in New Orleans

2011      **NYIT**  
New York, NY

### Guest Critic - New York Institute of Technology

Invited jury for Urban Cities Studio (two consecutive sessions).





## PRIMARY EDUCATION

2009	SCI-Arc Los Angeles, CA	<b>Master of Architecture - Southern California Institute of Architecture</b> MArch I Program, thesis <i>Color in Architecture</i> . Completed <i>Making + Meaning</i> prior. GPA / 3.52
2003	New York University New York, NY	<b>Master of Arts + Certificate - Graduate School of Arts and Sciences</b> Museum Studies & Latin American/Caribbean Studies. Focused on exhibition design and culture. Thesis entitled <i>Remembering Slavery: Anniversaries, Exhibitions and Racial Memory in Brazil</i> . GPA / 3.72
1999	Vassar College Poughkeepsie, NY	<b>Bachelor of Arts</b> Religion, Art History & Studio Art. Distinction on thesis, <i>Syndetic Plastic: Cuban Santería Altars and Material Culture in Religion</i> . Focused on aesthetics and cultural performance. GPA / 3.48
	University of Havana Havana, Cuba	<b>Independent Research</b> Independent research, designed reading course, taught English to beginning level students.
	Mohammad V University Rabat, Morocco	<b>Study Abroad</b> Focus on Modern Arabic, culture and urbanism.

## FURTHER STUDIES

2017	Mushroom Remediation Workshop Summertown, TN	<b>Spiral Ridge Permaculture Study</b> Mushrooms and Mycorrhizae: Cultivation, Mycoremediation, and Medicinal Use of Fungi with Tradd Cotter
2005-06	Natural Building Workshop Summertown, TN	<b>Design/Build</b> Straw bale, cob, adobe, wattle and daub material applications and techniques.
	NYDesigns New York, NY	<b>LEED Professional Workshop</b> Top LEED certified engineer, sustainable design consultant and life-cycle analyst for ARUP.
2000-06	Pratt University Brooklyn, NY	<b>Design / Build</b> With accomplished furniture designer Carmen Spera.

## MANAGEMENT & SUPPORT

<b>Social Science Research Council New York, NY</b>	<b>Consultant</b> Program Assistant Latin America and Mellon Minority Fellowship Programs. Planned conference at Rice University.
<b>African American Film Festival New York, NY</b>	<b>Consultant</b> Support for annual festival and traveling series. Collaborated with Film Society of Lincoln Center and Brooklyn Museum of Art.

## APPLICABLE SKILLS

<b>Software &amp; Technology</b>	Adobe CS - All. Word, Excel, Power Point, WIX. AutoCad, Maya, Rhino, Maxwell, CNC mill, 3d print, laser cutting.
<b>Foreign Languages</b>	Proficient in Spanish; Intermediate French
<b>Small Business Owner</b>	Pièce de Brilliance: specializing in vintage designer objects for home and human Mad for Mushrooms: proliferation and sales of wildfoods

